



Detailed Course Outline

SPRING 2019 – LING 830 G320 (Seminar)

Phonetics and Phonology of a First Nations Language

(4 units)

Overview

COURSE TIMES + LOCATION:

Jan 9 – Mar 27, 5:00–9:00; 4 Hrs/night = 40 hrs + 12 hrs lab time
Drop-in office hour(s): 2:00 – 4:30

EXAM TIMES + LOCATION:

Nil

Hul'q'umi'num' Language Academy
Duncan, BC

INSTRUCTOR:

Suzanne Urbanczyk

Dr. Urbanczyk's email: urbansu@uvic.ca c/o fnlp@sfu.ca

250-514-9745

Tel: c/o FNLP 1.800.399.5565

Description

ACADEMIC CALENDAR DESCRIPTION:

An introduction to the phonetics and phonology of a particular First Nations Language, with special reference to pronunciation and perception.

COURSE DETAILS:

This course focuses on Hul'q'umi'num' phonetics and phonology. We will focus on:

- how Hul'q'umi'num' sounds are made [articulation]
- Hul'q'umi'num' sound properties [acoustic phonetics]
- how sound patterns can be useful to understanding Hul'q'umi'num' word patterns

By looking at different verb and noun patterns, we will discover a number of sound patterns related to changes in consonants, vowels, and stress patterns.

Grading

Worksheets	20%
Assignments (5 x 3% each)	15%
Lab log (minimum 12 lab hours required)	15%
Presentation of project	10%
Research project	30%
Attendance and participation (in classroom discussion and reflections)	10%
There is no final exam.	

Lab options (other options may be ok too – check with me if in doubt):

- Learning to use Praat for recording, listening to, and analyzing speech patterns
- Collaborating/supporting UVic student projects: LING 486 Experimental Phonetics; LING 504 Current Issues in Morphology
- Attending UVic LING 486, 504 classes
- Analyzing phonetics/and or phonology of particular Hul'q'umi'num' pronunciation features
- Creating instructional materials for learning some aspect of pronunciation or sound patterns
- Processing class content (e.g. by creating summary 'cheat' sheets)

Materials

REQUIRED READING:

There is no textbook for this course. Readings will be distributed throughout the course.

Above and beyond the required text, all reading and discussion materials related to the course will be made available through the Hul'q'umi'num' Language Academy web-site.

Tentative Schedule of Topics (subject to change)

Date	Topics
Jan. 9	Speech chain, vowels, spectrograms, vowel changes with <i>-t</i> , <i>-nuhw</i> ,
Jan 16	spectrograms, sound changes with progressives I, natural classes of sounds
Jan 23	spectrograms, sound changes with progressives II and <i>-m</i> , <i>-els</i>
Jan 30	spectrograms, sound changes with <i>reflexives</i> , <i>reciprocals</i>
Feb 6	spectrograms, sound changes with <i>plurals</i> , <i>diminutives</i>
Feb 13	spectrograms, sound changes with duratives, dispositionals, stative resultatives
Feb 20	NO CLASS
Feb 27	Salish sound correspondences, APA, syllables, sonority, presentations
Mar 6	Stress, feet, lexical suffixes, presentations
Mar 13	Syllable Contact Law, presentations
Mar 20	NO CLASS
Mar 27	Role of sonority in explaining patterns, presentations

Each class will include looking at spectrograms, finding sound patterns related to different word patterns, filling out a worksheet, and reflecting on what you have learned. The first part of the course will be to gain skill in finding patterns, and working on the research project. The last part of the course [after the break] we will apply some theoretical ideas to understand why the patterns are the way they are. You are strongly encouraged to come to every class, engage with the material in a way that is meaningful to you.

DEPARTMENT UNDERGRADUATE NOTES:

- A Cowichan/Duncan (Vancouver Island) Cohort Course.
- For FNL MA Plan Cohort: Hul'q'umi'num' Language.
- Deferred grades will be given only on the basis of authenticated medical disability.
- Students requiring accommodations as a result of a disability must contact the Centre for Accessible Learning (CAL) at 778-782-3112 or caladmin@sfu.ca.

Grading Scale

PERCENT (%)	LETTER GRADE	NUMERICAL GRADE	DEFINITION
95 – 100	A+	4.33	Excellent Performance
90 – 94	A	4.00	
85 – 89	A-	3.67	
80 – 84	B+	3.33	Good Performance
75 – 79	B	3.00	
70 – 74	B-	2.67	
65 – 69	C+	2.33	Satisfactory Performance
60 – 64	C	2.00	
55 – 59	C-	1.67	
50 – 54	D	1.00	Marginal Performance
0 – 49	F*	0.00	Fail. Unsatisfactory Performance

* Other categories

N (0.00) – did not write final exam or otherwise complete course

DE – no equivalent, deferred grad.

DE grades will automatically turn into N at the start of the academic term following (Week 1 Day 5) unless extension to the DE is requested.

REGISTRAR NOTES:

SFU's Academic Integrity web site <http://students.sfu.ca/academicintegrity.html> is filled with information on what is meant by academic dishonesty, where you can find resources to help with your studies and the consequences of cheating. Check out the site for more information and videos that help explain the issues in plain English.

Each student is responsible for his or her conduct as it affects the University community. Academic dishonesty, in whatever form, is ultimately destructive of the values of the University. Furthermore, it is unfair and discouraging to the majority of students who pursue their studies honestly. Scholarly integrity is required of all members of the University. <http://www.sfu.ca/policies/gazette/student/s10-01.html>

ACADEMIC INTEGRITY: YOUR WORK, YOUR SUCCESS

First Nations Languages Program/Community Academic Outreach: www.sfu.ca/fnlp.
General Office: Robert C. Brown Hall RCB 8119, Burnaby Campus.