

LINGUISTICS 830 – Assignments 1-2-3-4: Final presentation
Marking rubric

Assignment	Excellent	Good	Needs work
Assignment 1: phonological description + phonetic methodology	<input type="checkbox"/> Sounds are introduced and described (place and manner of articulation; secondary articulation(s)) <input type="checkbox"/> Clear description is provided of how you explored the sounds: <ul style="list-style-type: none"> - How many and what words did you use, and why did you choose those words? - How many L1 and L2 speakers did you record? - Any other relevant details? 	<input type="checkbox"/> Sounds are introduced and described (place and manner of articulation; secondary articulation(s)) <input type="checkbox"/> Description is provided of how you explored the sounds (minor details unclear/missing): <ul style="list-style-type: none"> - How many and what words did you use, and why did you choose those words? - How many L1 and L2 speakers did you record? - Any other relevant details? 	<input type="checkbox"/> Introduction and description of sounds is missing, unclear, or faulty <input type="checkbox"/> Description is of how you explored the sounds is unclear and/or missing important details : <ul style="list-style-type: none"> - How many and what words did you use, and why did you choose those words? - How many L1 and L2 speakers did you record? - Any other relevant details?
Assignment 2: phonetic description – mother tongue speakers	<input type="checkbox"/> Sounds are clearly described in terms of how they are pronounced, what they sound like, and how they differ from similar sounds <input type="checkbox"/> Illustrations are played for the class to listen to, with pointers about what to focus our ears on <input type="checkbox"/> Illustrations are shown in Praat, and acoustic (visual) features are explained to the class, with pointers about what to focus our eyes on	<input type="checkbox"/> Sounds are described in terms of how they are pronounced, what they sound like, and how they differ from similar sounds <input type="checkbox"/> Illustrations are played for the class to listen to <input type="checkbox"/> Illustrations are shown in Praat, and acoustic (visual) features are explained to the class	<input type="checkbox"/> Descriptions are unclear or missing, in terms of how the sounds are pronounced, what they sound like, and how they differ from similar sounds <input type="checkbox"/> Minimal/no illustrations are played for the class to listen to <input type="checkbox"/> Minimal/no illustrations are shown in Praat, and acoustic (visual) features are explained to the class

<p>Assignment 3: phonetic description - learners</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Sounds are clearly described in terms of how they are pronounced, what they sound like, and how they differ from similar sounds <input type="checkbox"/> Illustrations are played for the class to listen to, with pointers about what to focus our ears on <input type="checkbox"/> Illustrations are shown in Praat, and acoustic (visual) features are explained to the class, with pointers about what to focus our eyes on <input type="checkbox"/> Pronunciation of L1 and L2 speakers is compared in insightful ways 	<ul style="list-style-type: none"> <input type="checkbox"/> Sounds are described in terms of how they are pronounced, what they sound like, and how they differ from similar sounds <input type="checkbox"/> Illustrations are played for the class to listen to <input type="checkbox"/> Illustrations are shown in Praat, and acoustic (visual) features are explained to the class <input type="checkbox"/> Pronunciation of L1 and L2 speakers is compared 	<ul style="list-style-type: none"> <input type="checkbox"/> Descriptions are unclear or missing, in terms of how the sounds are pronounced, what they sound like, and how they differ from similar sounds <input type="checkbox"/> Minimal/no illustrations are played for the class to listen to <input type="checkbox"/> Minimal/no illustrations are shown in Praat, and acoustic (visual) features are explained to the class <input type="checkbox"/> Pronunciation of L1 and L2 speakers is not compared, or comparison is unclear
<p>Assignment 4: teaching demo</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Thoughtful reflection is provided on the best way to teach pronunciation, including an assessment of how well (or not) speech visualization (with Ultrasound and/or Praat) works <input type="checkbox"/> Chosen teaching method is clearly explained, including why you chose to use it <input type="checkbox"/> Teaching demo is engaging and effective 	<ul style="list-style-type: none"> <input type="checkbox"/> Some reflection is provided on the best way to teach pronunciation, including an assessment of how well (or not) speech visualization (with Ultrasound and/or Praat) works <input type="checkbox"/> Chosen teaching method is explained <input type="checkbox"/> Teaching demo is mostly engaging and effective 	<ul style="list-style-type: none"> <input type="checkbox"/> No/unclear reflection is provided on the best way to teach pronunciation, including an assessment of how well (or not) speech visualization (with Ultrasound and/or Praat) works <input type="checkbox"/> Chosen teaching method is explained, including why you chose is <input type="checkbox"/> Teaching demo is not engaging and/or not effective