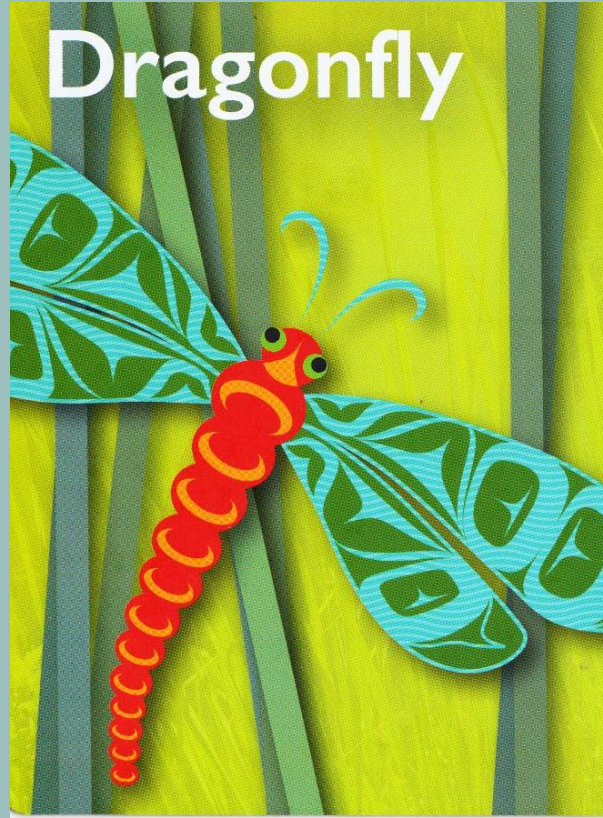


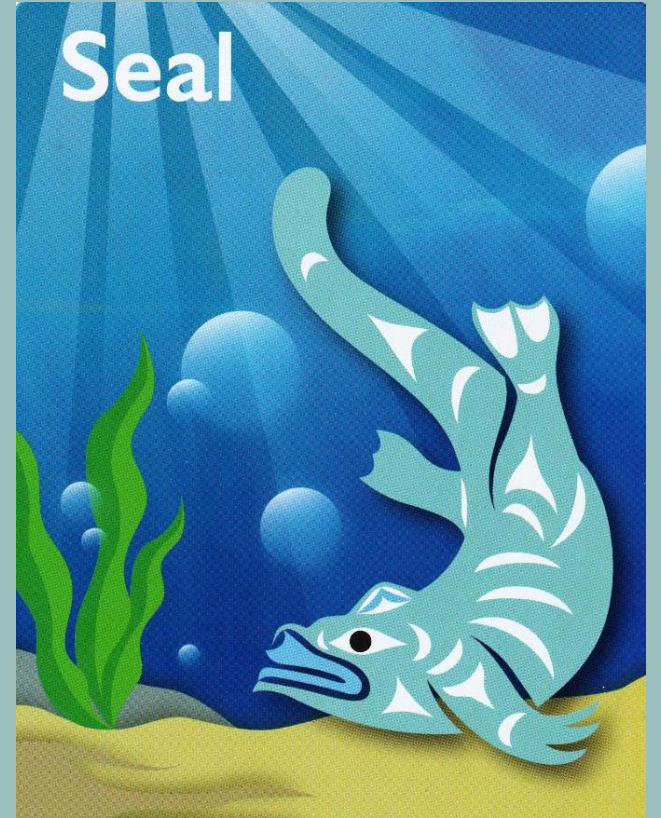
Thunderbird



Dragonfly



Seal



COLOR TERMS

Lauren Schneider
Summer 2018

ROADMAP

- Color terms in the world's languages
- Color terms: a study of Upriver Halkomelem
- Color terms in Hul'q'umi'num' (preliminary findings)

COLOR TERMS IN THE WORLD'S LANGUAGES

- The eleven basic color categories

- white
- black
- red
- green
- yellow
- blue
- brown
- purple
- pink
- orange
- grey

(Berlin & Kay 1969)

CATEGORIZATION OF COLOR TERMS

light warm

white

red

yellow

warm

red

yellow

cool

blue

green

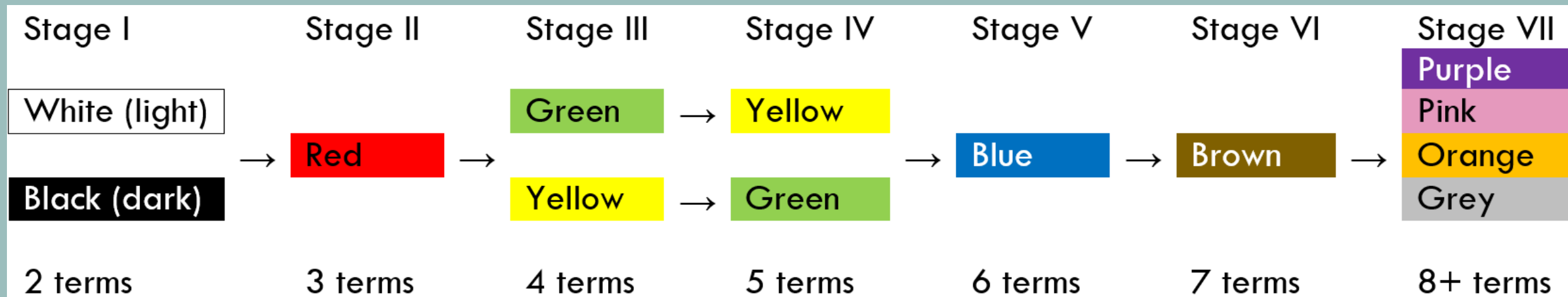
dark cool

black

blue

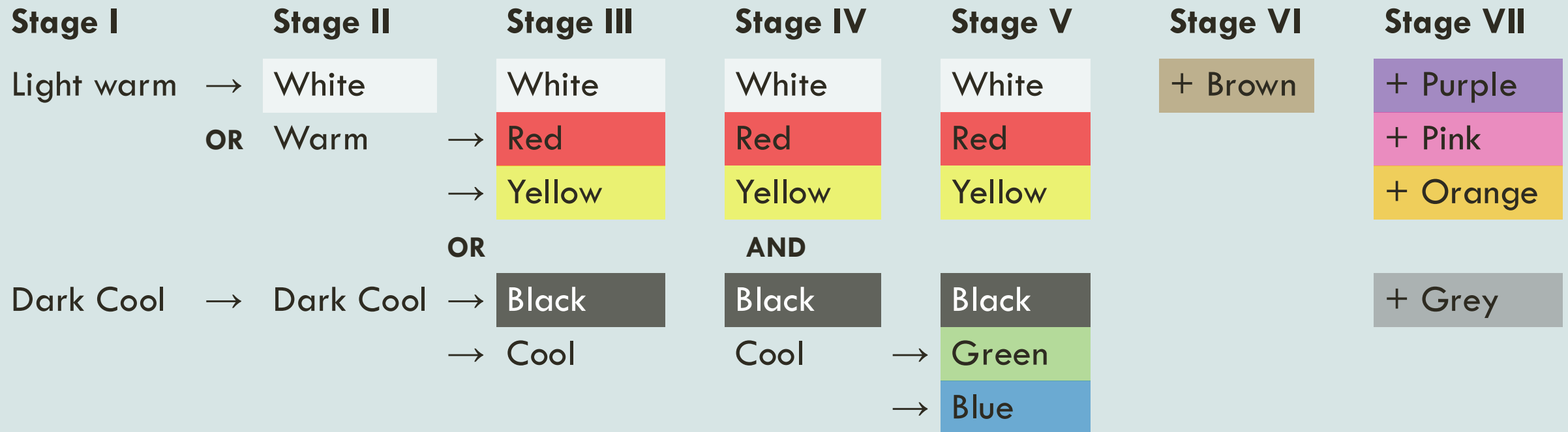
green

COLOR TERMS: AROUND THE WORLD

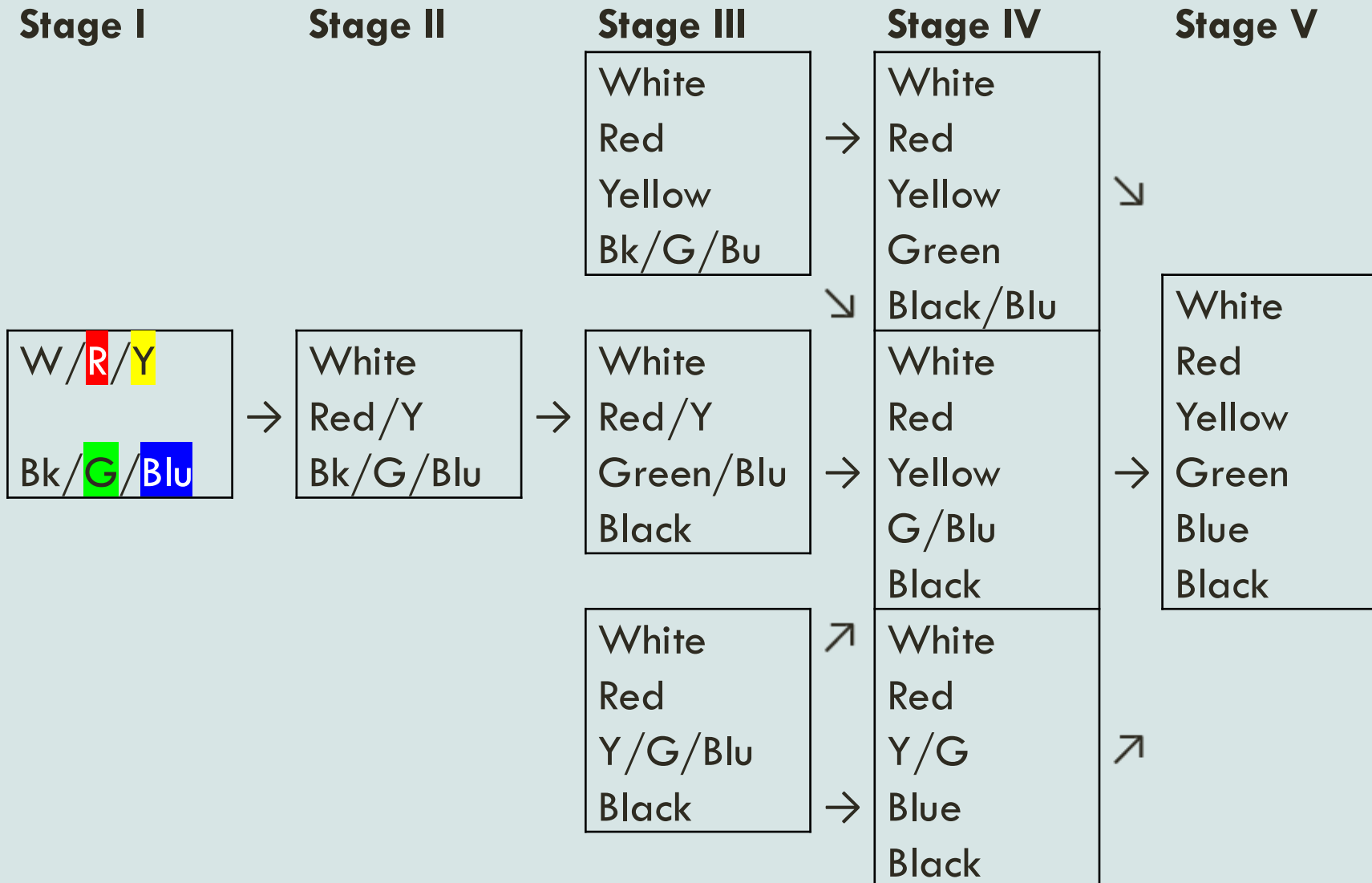


(Berlin & Kay 1969)

CATEGORIZATION OF COLOR TERMS



CATEGORIZATION OF COLOR TERMS



ROADMAP

- Color terms in the world's languages
- **Color terms: a study of Upriver Halkomelem**
- Color terms in Hul'q'umi'num' (preliminary findings)

COLOR TERMS: A STUDY OF UPRIVER HALKOMELEM

- Color terms are adjectival verbs.
- Color terms can be inflected for stative (be red), inceptive (get/turn red).
- They can additionally be inflected for continuative aspect (being red, getting/turning red) and with diminutives (being a little red, getting/turning a little red)

(Galloway 2007: 395)

EXAMPLE: STATIVE AND INCEPTIVE

- Stative:

(1) $c=k^w i' m$ $tə$ $músməs$
is=red the cow
'The cow is red.'

- Inceptive:

(2) $k^w i' m = əl$
red=get
'got/became red'

- Stative
+ Inceptive:

(3) $c=k^w i' m = əl$
is=red=get
'get/turn/become red'

(Galloway 2007: 396-7)

EXAMPLE: CONTINUATIVE & DIMINUTIVE

- Continuative:

(4) tskwíkwem
c=k^{wí}í[=C₁ə=]m
'being red'

- Continuative
+ Diminutive:

(5) skwekwíkwemel
s=C₁ə=k^{wí}í[=C₁ə=]m=əl
'be getting/going a little red'

(Galloway 2007: 399, 401)

ROADMAP

- Color terms in the world's languages
- Color terms: a study of Upriver Halkomelem
- **Color terms in Hul'q'umi'num' (preliminary findings)**

COLOR IN HUL'Q'UMI'NUM'

Basic color terms:

p'uq' – white, light-colored

tsq'ix – black, dark-colored

tskwim – red

tsqway – green/blue/yellow

? tth'atth'uhwum' – purple

? tshwikw' – grey

Derived color terms:

tumlhalus – brown (colored)

shkwitth'tsalus – blue jay colored

saxwulalus – grass colored

koulalus – gold colored

kwulalu'alus – orange colored

luluts'alus – yellow (colored)

kwimalus - pink

COLOR IN HUL'Q'UMI'NUM'

Basic color terms:

p'uq' – white, light-colored

tsq'ix – black, dark-colored

tskwim – red

tsqway – green/blue/yellow

? tth'atth'uhwum' – purple

? tshwikw' – grey

Derived color terms:

tumh**alus** – brown (colored)

shkwitth'ts**alus** – blue jay colored

saxwul**alus** – grass colored

koul**alus** – gold colored

kwulalu'**alus** – orange colored

luluts'**alus** – yellow (colored)

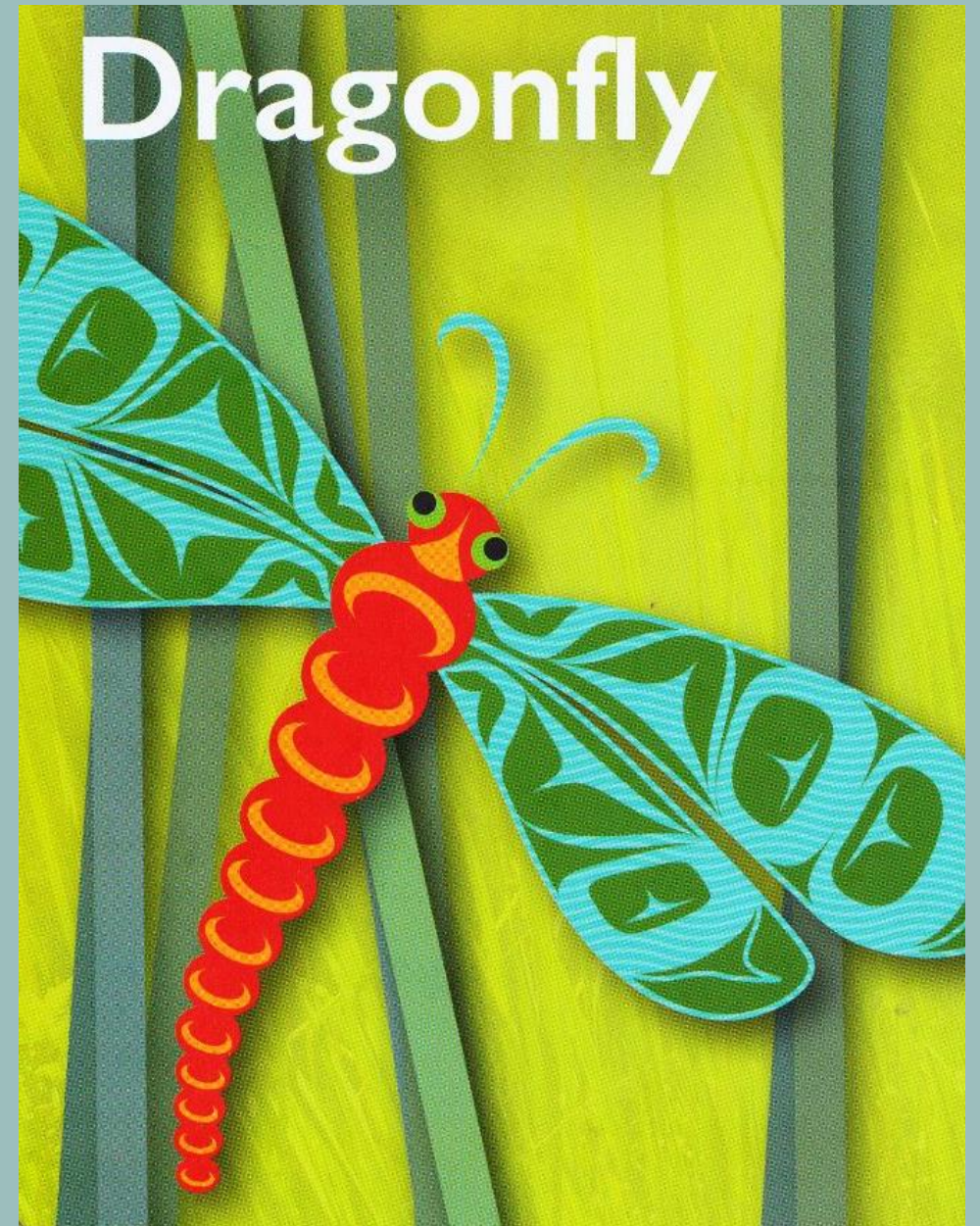
kwim**alus** - pink

-alus

- saxwul-alus
- grass-eye
- Noun + lexical suffix
- ‘grass colored’

tsqway

Where's the tsqway?



tsqway

Where's the tsqway?

tsqway

his wings

what's circling his eye

the two antennae

bullrushes

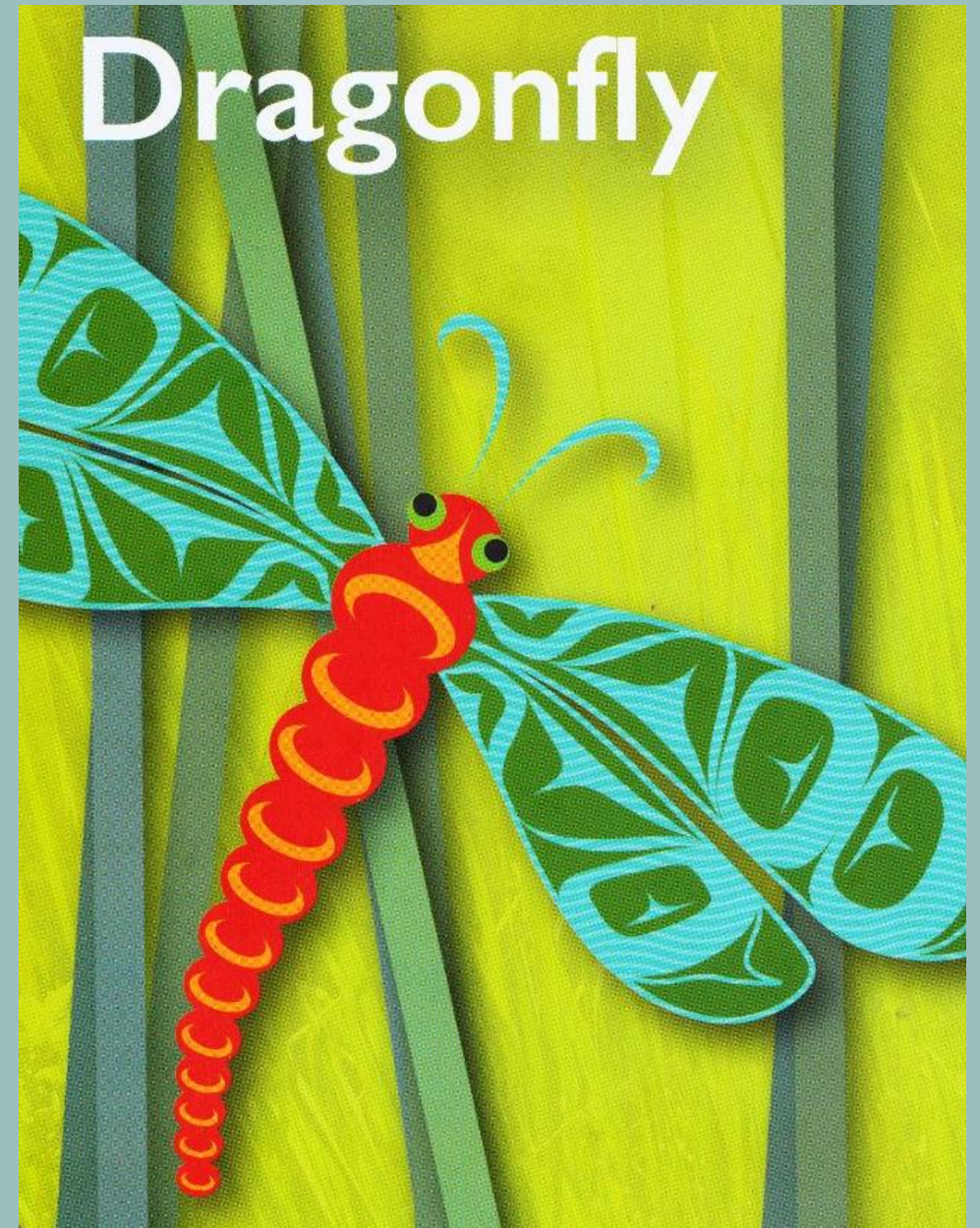
tsq'xalus tsqway

the darker bulrush

p'q'alus tsqway

the ground

the markings on his wings



tsqway

Where's the tsqway?

On the seal?

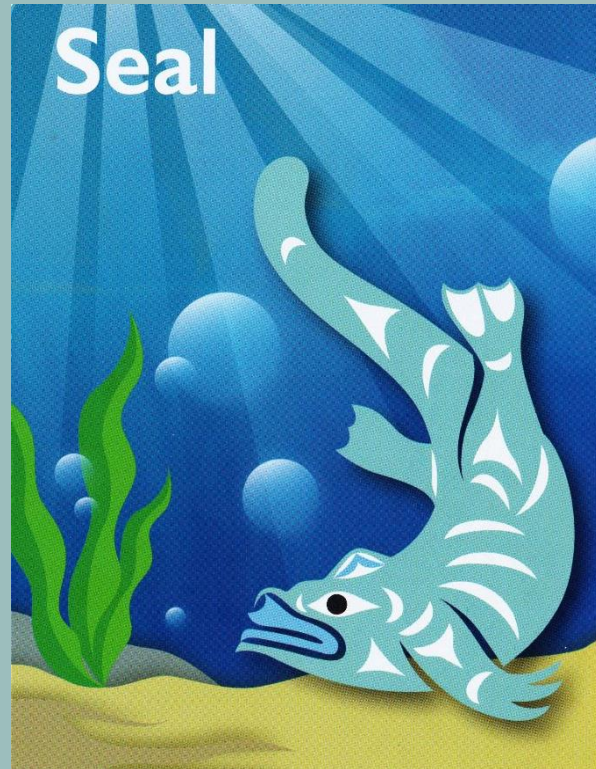
the plant

the ocean water

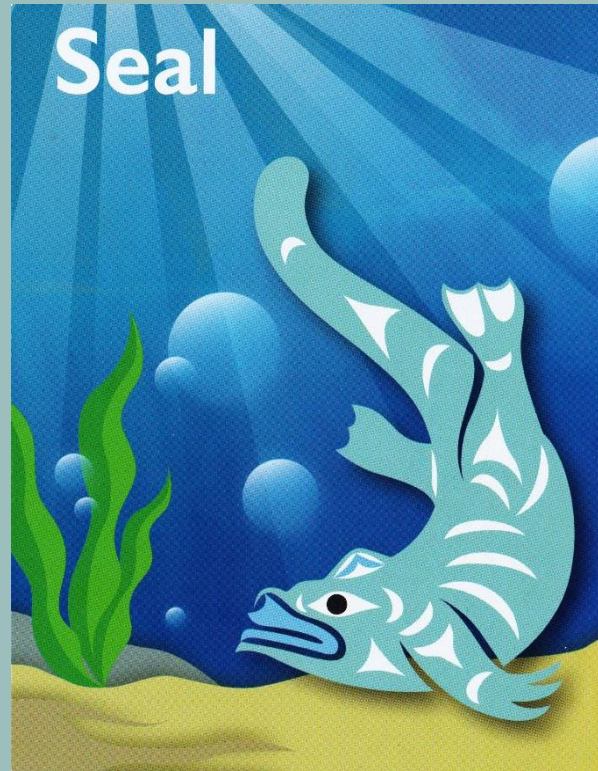
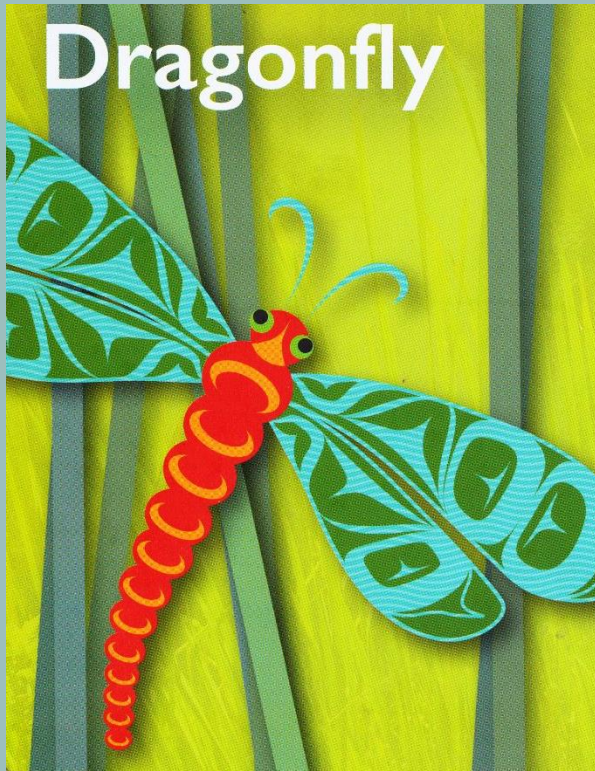
his mouth

On the thunderbird?

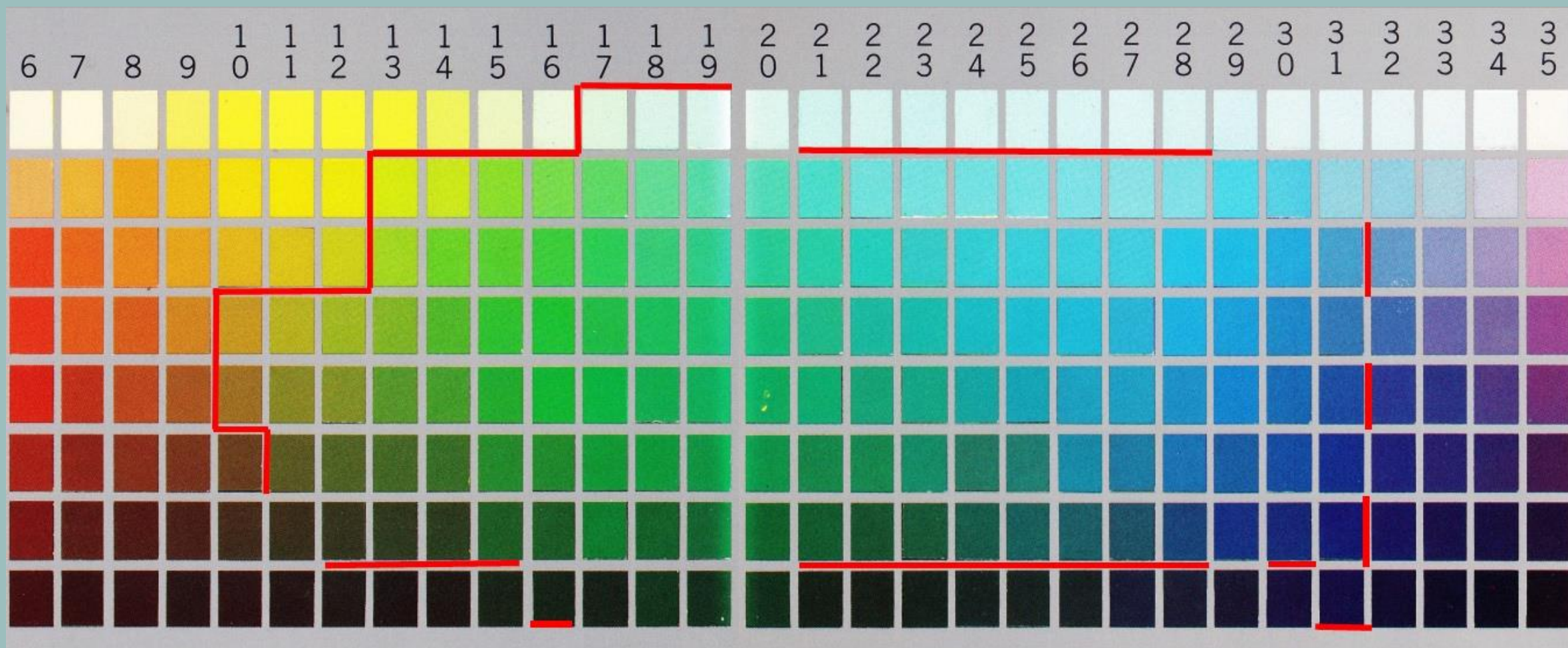
Everything except his mouth, tongue, the
lightening (and maybe his talons).



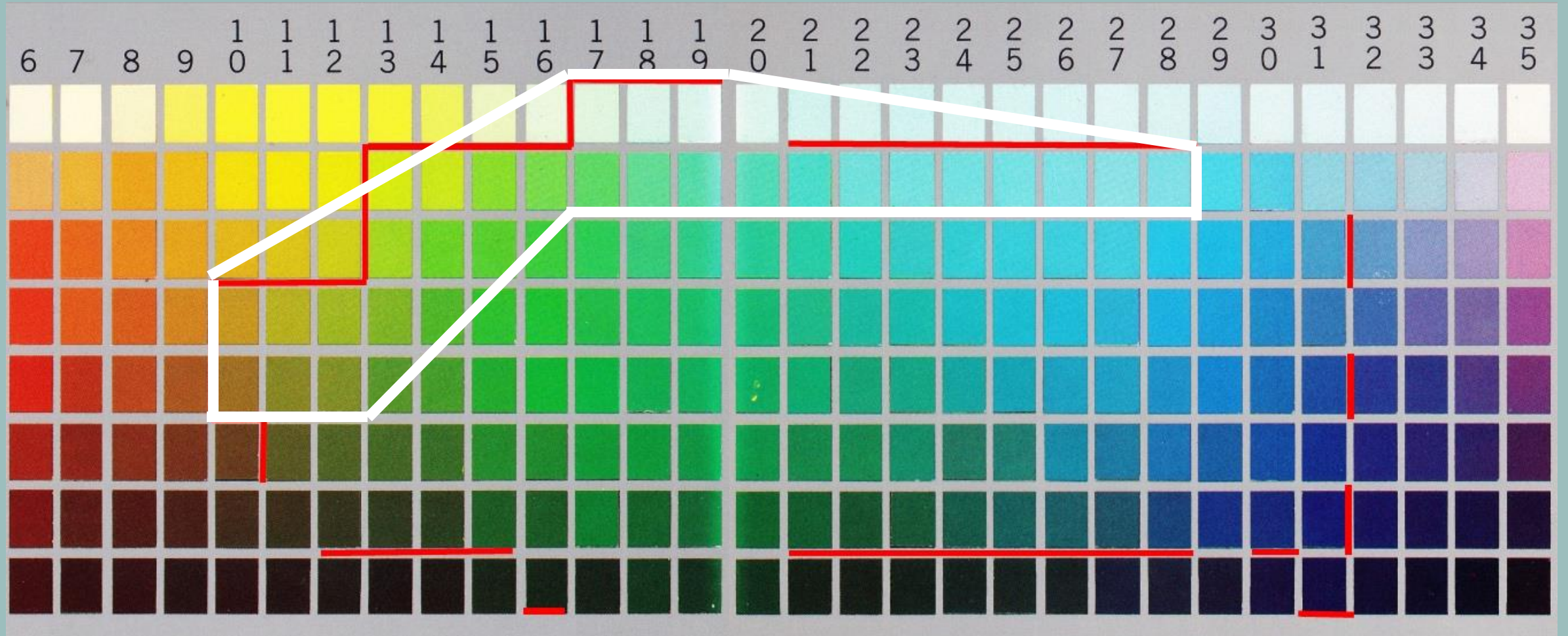
tsqway



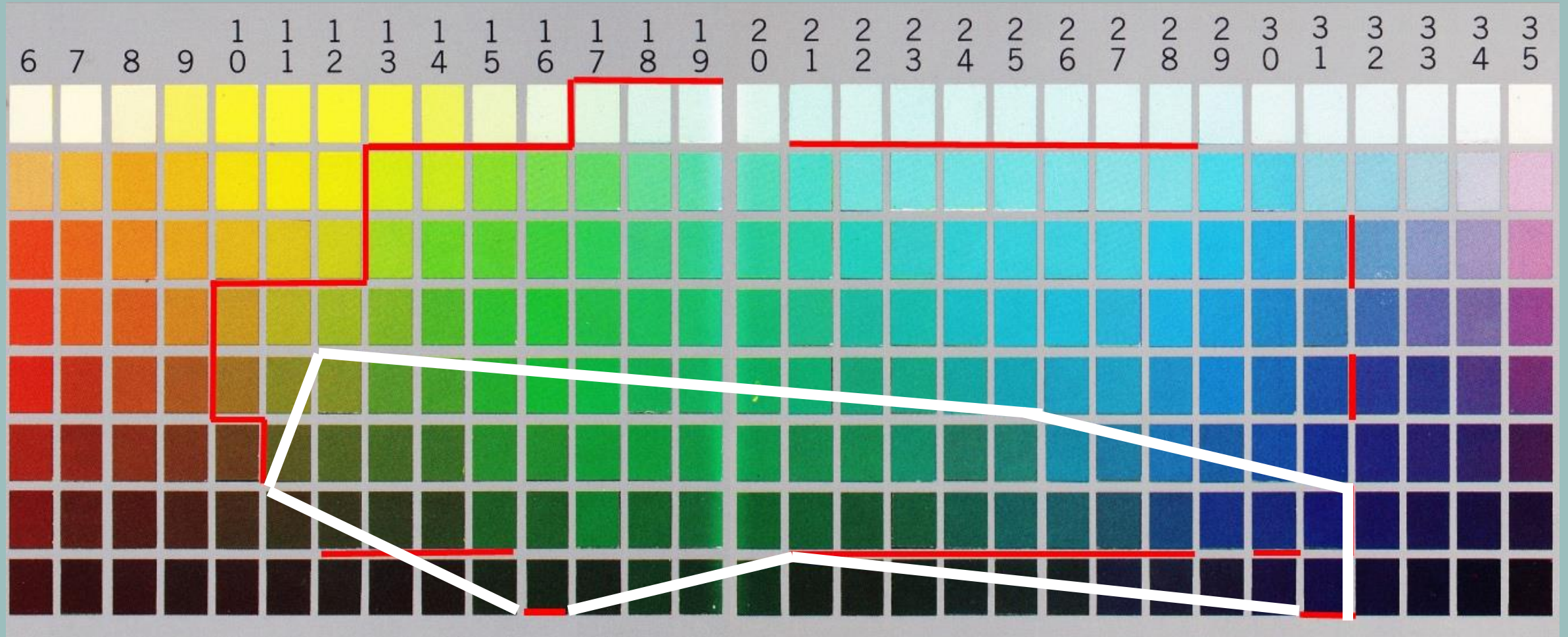
tsqway



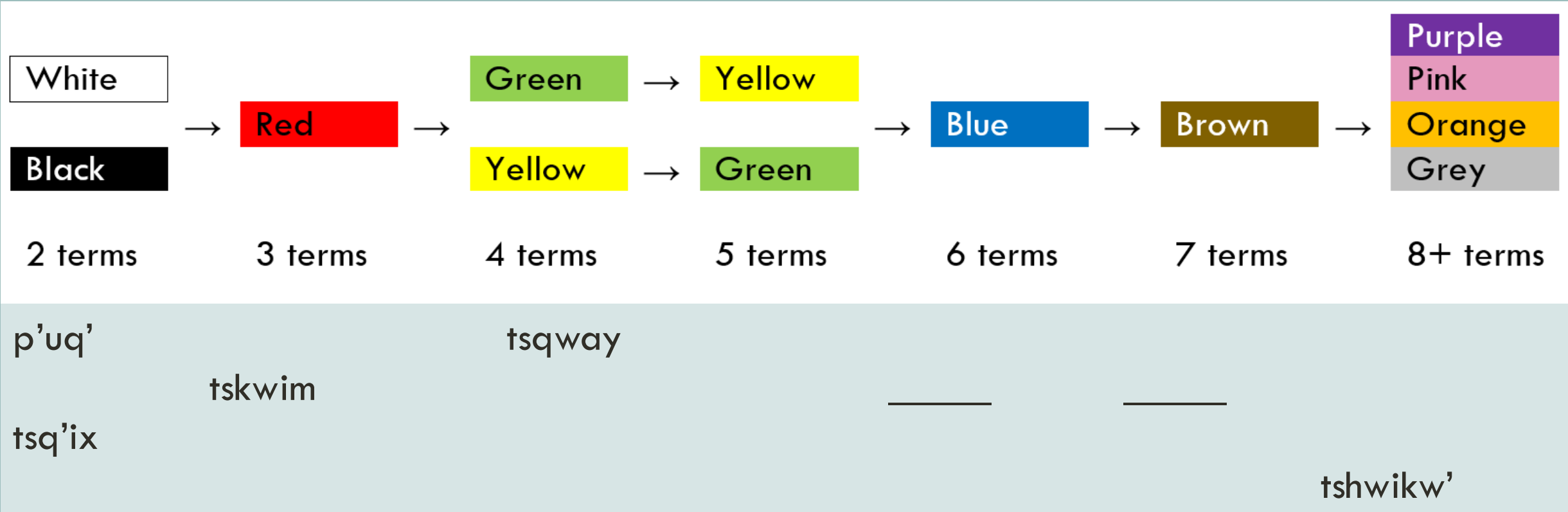
p'q'alus tsqway



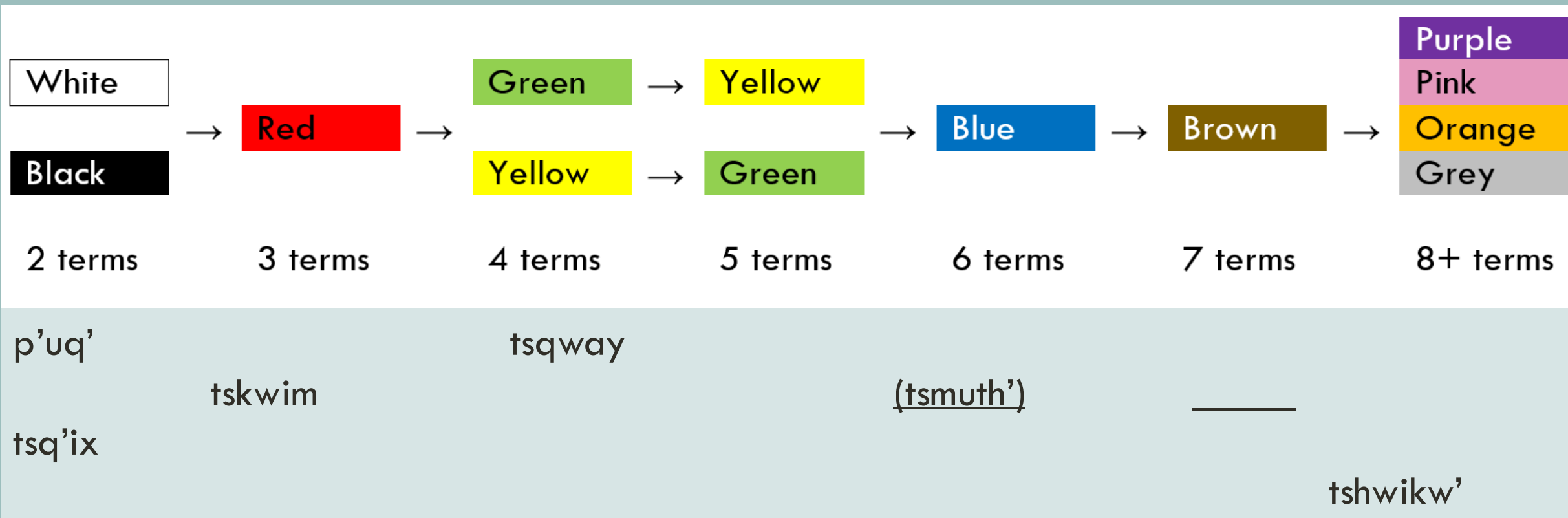
tsq'xalus tsqway



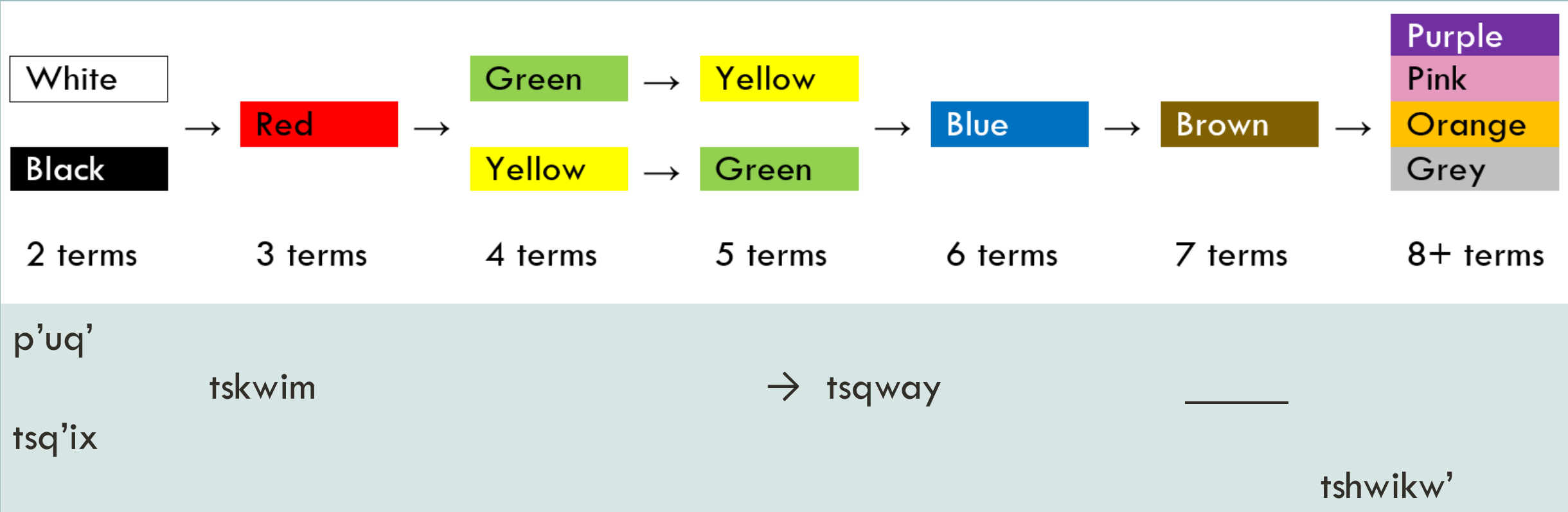
COLOR IN HUL'Q'UMI'NUM'



COLOR IN HUL'Q'UMI'NUM'



COLOR IN HUL'Q'UMI'NUM'



WHAT'S NEXT?

- Does Hul'q'umi'num' modify color terms in the same manner found in Upriver Halkomelem?
- More data on tsqway to better discern its range of hues.
- How has the influence of English affected Hu'q'umi'num' color categories?

REFERENCES

- Berlin, Brent & Kay, Paul. 1969. *Basic Color Terms: Their Universality and Evolution*. Berkeley: University of California Press.
- Galloway, Brent D. 2007. Metaphors as cognitive models in Halkomelem color adjectives. In Robert E. MacLaury, Galina V. Paramei, & Don Dedrick (eds.). *Anthropology of Color*. 395-403. Amsterdam: John Benjamins Publishing Company.
- MacLaury, Robert E., Gordon W. Hewes, Paul R. Kinnear, J.B. Deregowski, William R. Merrifield, B.A.C. Saunders, James Stanlaw, Christina Toren, J. Van Brakel & Roger W. Wescott. (1992). From Brightness to Hue: an explanatory model of color-category evolution [and comments and reply]. *Current Anthropology*, 33(2), 137-186. The University of Chicago Press on behalf of Wenner-Gren Anthropological Research.
- MacLaury, Robert E., & Brent D. Galloway. 1988. *Color Categories and Color Qualifiers in Halkomelem, Samish, Lushootseed, Nooksack, and Yakima*. ICSNL 23:166–199, Eugene: Oregon.